

Gymnasium Biel-Seeland; Probenplan „Wasserkonzert“ April 2019

C Klassenchor, S
Schwerpunktfachchor, Sm
Schwerpunktfachchor Männer, Sf
Schwerpunktfachchor Frauen, V
Vokpop, Vm
Vokpop Männer, Vf
Vokpop Frauen, s
Soli
O
Orchester, Q
Streichquartett, B
Band, B*
Teilband, n
Noemi, I
Luzi, i
Nicola
Z
Szenenproben
p
Pascal, c
Cornelia, j
Jürg, x
Christoph, R
Regie, K
Korepetition, L
Licht

| | Montag, 22. April 2019 | | | | | Dienstag, 23. April 2019 | | | | | Mittwoch, 24. April 2019 | | | | | Donnerstag, 25. April 2019 | | | | | Freitag, 26. April 2019 | | | | | Samstag, 27. | | | |
|-------------|------------------------|-----|-----|-----|---|---|---------------------|-------------------------|-----|---|----------------------------------|-------------------------------------|-------------------------------------|------------------|---------------------------------------|---------------------------------|---------------------------|-----------------------|-----|-----------------------|----------------------------------|--------------------------------|-----|-----------------------|---|----------------------------|----------------------------|---------------------------|--|
| | Aula | 903 | 905 | 912 | G | Aula | 903 | 905 | 912 | G | Aula | 903 | 905 | 912 | G | Aula | 903 | 905 | 912 | G | Aula | 903 | 905 | 912 | G | Aula | 903 | | |
| 7.30-8.15 | | | | | | O p einrichten 21 24 (29) | | | | | C p x j 23 11 14 27 | C p x j 23 11 14 27 | C p x j 23 11 14 27 | | | O p 21 24 14 | | Z j A | | | | s n l j R L 15 22 | | S p 2 18 | | | | | |
| 8.25-9.10 | | | | | | O p 21 24 | 22c SF j | | | | C p x j 23 11 14 27 | | | | | O Q c 4 12 | s j 22 | 19ah° p | | | | O Sf j p K 1 | | | | | V c j Reserve | | |
| 9.20-10.05 | | | | | | B x einrichten | 22c SF j | Q c 12 | | | | s n l j 15 | S p 2 18 | | | V c j 9 26 | s n l c 19 7 | 19ah° p | | | C B p c x j 23 27 | | | | | V c j Reserve | | | |
| 10.25-11.10 | | | | | | B x div | 20f SF c | s n l j 15 | | | Vm Sm c j 25 | 20f SF c | Sf p x 1 | | | V j c x 5 20 | | | | | C V S B* c x j 19 6 | | | | | V c j Reserve | | | |
| 11.20-12.05 | | | | | | V j c x 5 9 | 20f SF c | | | | V S B* x j 1 17 | 20f SF c | | | | V Q j c 12 | 22c SF j | | | | V S B* x 17, Pause | | | | | V c j Reserve | | | |
| 12.15-13.00 | | | | | | V I c j 26 10 | Klavier x | i j 3 | | | V Q I j c 12 10 26 | | | Klavie r x | | O B i j 1 3 | | | | | V j c div. rep | | | | | s c j Reserve | | | |
| 13.05-13.50 | | | | | | Vf c j 20 | Klavier x | | | | V c j 9 20 | | | Klavie r x | | O B x p 11 16, 29 | | | | | Vm Sm c j 25 | | | | | s c j Reserve | | | |
| 14.00-14.45 | | | | | | C V S p c x j 4 6 19 29 | | | | | O Q c 4 12 | s Z j 22 A | | | C V S O B* p c x j 11 29 | | | | | B x div. | | | | | | | | | |
| 14.55-15.40 | | | | | | C V S p c x j 4 6 19 29 | | | | | O j 1 | | | | | C S O p c x j 4 14 | | | | | s n l c 19 7 | | | | | | | | |
| 15.50-16.35 | | | | | | Vm Sm c j 25 | | Sf p x 1 | | | O B i j 3 11 | | | | | Vm Sm c j 25 | | Sf p x 1 | | | s Z j 22 A | | | | | | | | |
| 16.45-17.30 | | | | | | s n l c 7 19 | s j 22 | S p 2 18 | | | O B x p 16, 29 | | | | | | | | | | | | | | | | | | |
| 17.40-18.25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | Bühne: fertig bauen | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | Bühne: fertig bauen | |
| Abend | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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C Klassenchor, S Schwerpunktfachchor, Sm Schwerpunktfachchor Männer, Sf Schwerpunktfachchor Frauen, V Vokpop, Vm Vokpop Männer, Vf Vokpop Frauen, s Soli
O Orchester, Q Streichquartett, B Band, B* Teilband, n Noemi, I Luzi, i Nicola
Z Szenenproben
p Pascal, c Cornelia, j Jürg, x Christoph, R Regie, K Korepetition, L Licht

| | Montag, 29. April 2019 | | | | | Dienstag, 30. April 2019 | | | | | Mittwoch, 1. Mai 2019 | | | | | Freitag, 3. Mai 2019 | | | | | Samstag, 4. Mai 2019 | | | | | Sonntag, 5. Mai | | |
|-------------|--|---|-------------|-----|---|---|-------------|-----|-----|---|--|-----|-----|-----|---|--|-----|-----|-----|---|--|-----|-----|-----|---|-----------------|-----|--|
| | Aula | 903 | 905 | 912 | G | Aula | 903 | 905 | 912 | G | Aula | 903 | 905 | 912 | G | Aula | 903 | 905 | 912 | G | Aula | 903 | 905 | 912 | G | Aula | 903 | |
| 7.30-8.15 | Vm Sm j 25 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8.25-9.10 | O S j p K 1 | | | | | | 22c SF j | | | | | | | | | | | | | | | | | | | | | |
| 9.20-10.05 | O B i j 3 11 | | 19ah° p | | | | 22c SF j | | | | | | | | | | | | | | | | | | | | | |
| 10.25-11.10 | B x div. | | 19ah° p | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11.20-12.05 | S p 2 18 | s n l j 15 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12.15-13.00 | V Q I j c x 12 10 5 | | | | | V c j div | | | | | | | | | | | | | | | | | | | | | | |
| 13.05-13.50 | V c j div; 20 | | 21c SF x | | | V c j Res. | | | | | | | | | | | | | | | | | | | | | | |
| 14.00-14.45 | C V S O B p c x j 19 29 6 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14.55-15.40 | C O B p c x j 23 11 14 27 | | | | | | | | | | | | | | | | | | | | | | | | | | | Vorb. V B O S Z ab 15.00 C 16.00 Türoffnung 16.30 Dernière 17.00 Abbau bis fertig |
| 15.50-16.35 | O p 21 24 14 | Théâtre GF | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16.45-17.30 | s Z j 22 A | Théâtre GF | | | | Alle: Generalprobe in der Aula c p j x m g i R T L V O B S C Z Licht, Kostüme, Projektionen | | | | | | | | | | | | | | | | | | | | | | |
| 17.40-18.25 | | | | | | | | | | | Konzertvorbereitung V B O S Z ab 17.30 Einsingen C 18.30 Türoffnung 19.00 Première 19.30 | | | | | Konzertvorbereitung V B O S Z ab 17.30 Einsingen C 18.30 Türoffnung 19.00 2. Konzert 19.30 | | | | | Konzertvorbereitung V B O S Z ab 17.30 Einsingen C 18.30 Türoffnung 19.00 3. Konzert 19.30 | | | | | | | |
| Abend | Licht korr. | | | | | | | | | | | | | | | | | | | | | | | | | | | |